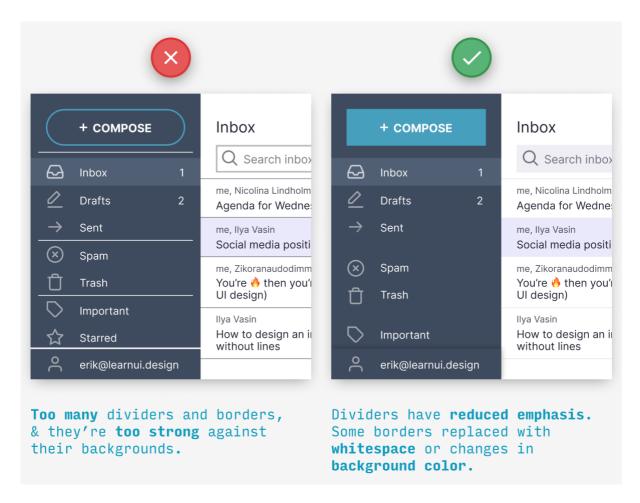


X Mistake 1: Divider lines are too dark

Dividers and borders should (almost) always be very subtle. I like using 10% opacity of my default text color, then adjusting from there.

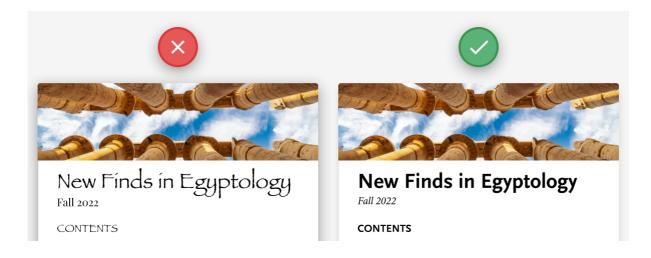


(If the image is too small on your phone, you can view the web version (If the image is too small on your phone, you can view the web version (If the image is too small on your phone, you can view the web version (If the image is too small on your phone, you can view the web version (If the image is too small on your phone, you can view the web version (If the image is too small on your phone, you can view the web version (If the image is too small on your phone)



X Mistake 2: Over-the-top fonts

Most projects should use fonts that *subtly* **convey the brand** you need. Especially when you add imagery/color/other design elements, a subtle font can communicate *more* powerfully than you think 🦾



- Evidence in Bahariya Oasis
- Pyramids of the Middle Kingdom
- The Sea People: Hypotheses and Field Work
- Evidence in Bahariya Oasis
- 2. Pyramids of the Middle Kingdom
- 3 The Sea People: Hypotheses and Field Work

Papyrus is Egyptian (on-brand), but way too gimmicky. Playfair **Display** is meant to inspire trust, but feels overly formal and isn't good for body text.

Scala Sans is modern yet refined, understated, with human touches to it. Minion Pro is trustworthy without being stuffy. The scholarship vibe is achieved!

(I should mention: *all* of these tips are covered in <u>Learn UI Design</u> <u>(a)</u>)

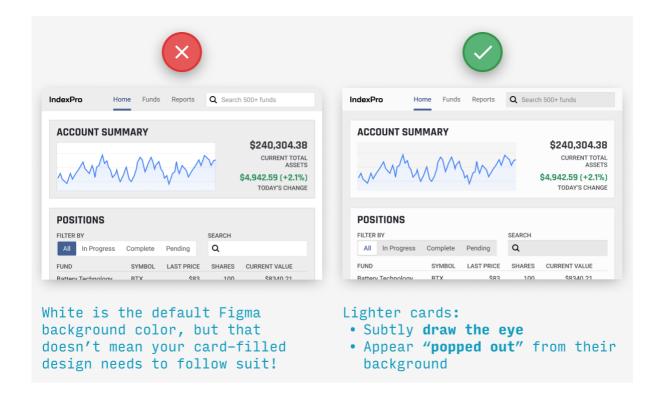


X Mistake 3: Dark cards on light background

Since <u>light comes from the sky</u>, things that "pop out" from their backgrounds will catch the light, therefore appearing brighter. Things that are recessed into their background will likewise appear darker.

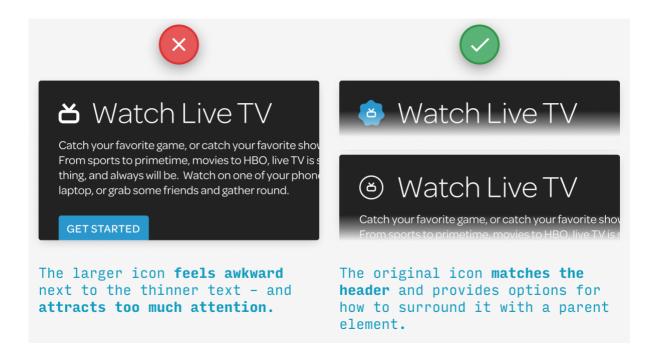
Therefore, we usually want cards to be *lighter* than their background (in both light and dark mode 🥶).

Compare which is more natural:



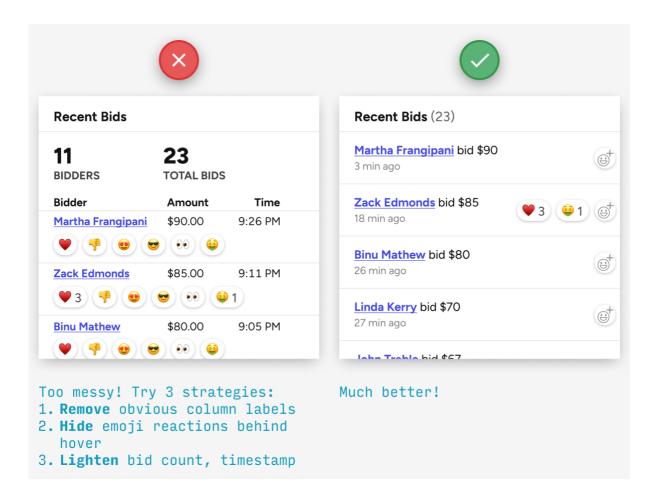
X Mistake 4: Enlarged icons

Don't resize icons. Their level of detail and stroke weights are meant to work best at a certain size. Instead, try adding a border or container around them for some extra visual pop 💭



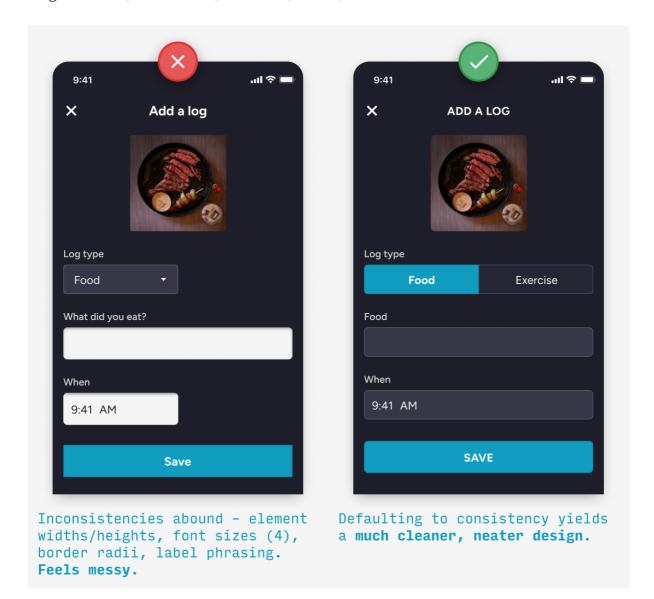
X Mistake 5: Too many attention-grabbing elements

Here's a trick for cleaning up designs: **REMOVE-HIDE-LIGHTEN**. Remove the clutter; if you can't remove it, hide it behind a menu/popover/etc; if you can't hide it, lighten it.



X Mistake 6: Needless inconsistency

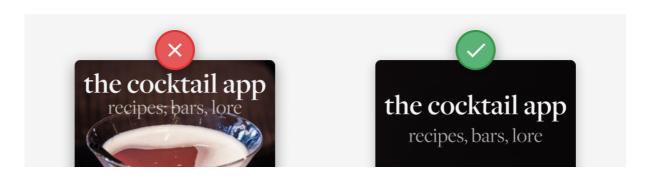
Default to making everything as consistent as possible, but deviate *when there's a clear reason* (e.g. to catch the user's eye). What should you be consistent about? For starters: lengths/widths, border radii, font sizes, colors, and more.



X Mistake 7: Bad imagery

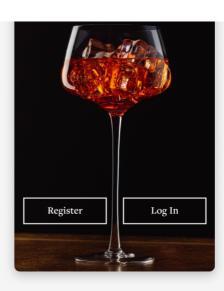
If you've been on Design Hacks a while, you probably know this. Say it with me: good imagery is a cheat code!

For starters, find simple, in-focus images with non-distracting backgrounds.





Unappetizing, poorly-lit subject. Distracting bg.



Gorgeous, in-focus subject.
Dramatic yet subtle bg.