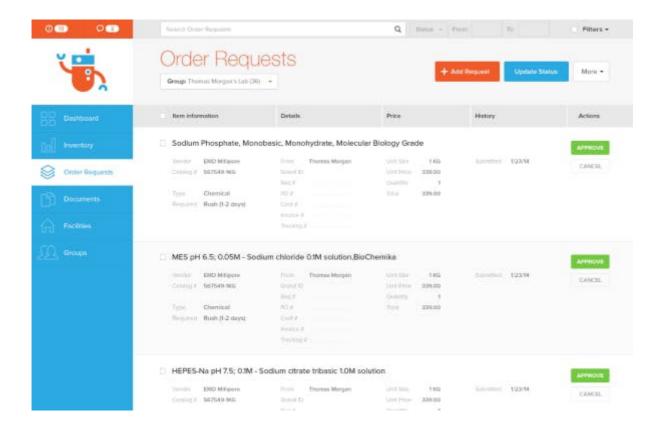
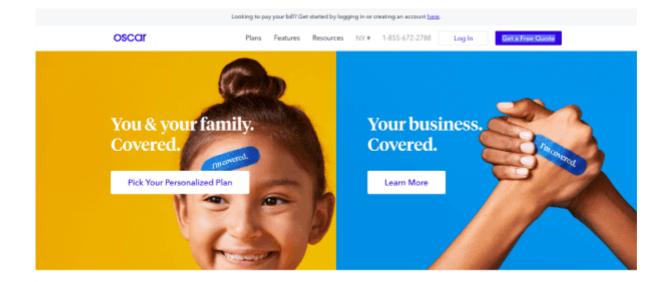
30-second design lesson (on choosing colors)

Notice anything similar about these screenshots of great UI?

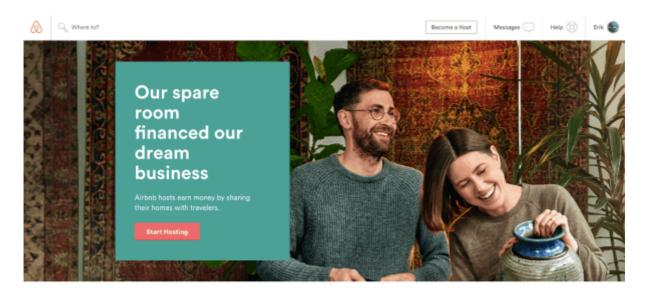
(I'll give you a hint: it involves *colors*)





Hi, we're Oscar

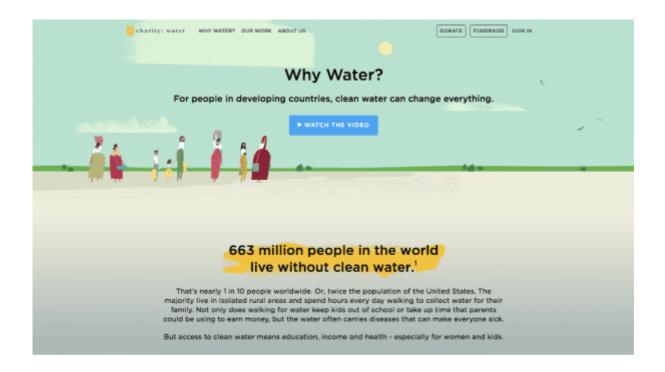
We do health insurance differently — with more



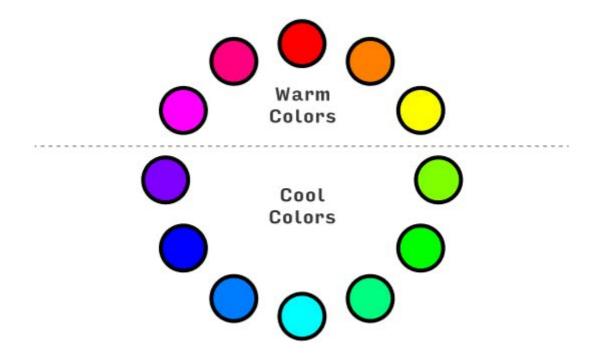
What you could earn in Seattle



\$595



Answer: they all have **two brand colors - one warm one cool.** Also, here's what I mean by "warm color" and "cool color":



If you have a **single brand color** and need to **add an accent color**, look to have **one** warm **and the other cool**.

They will contrast and complement each other in a way that's tougher to get right with two warms and two cools.

Scroll through the images above again and notice how the warm color and cool color together make the palette feel *balanced* and *interesting*.